

Youth

February 28, 1960

Religious Education
EXHIBIT
Pacific School of Religion



- ▲ Tips for your summer ahead
- ▲ Is courage more than a bluff?
- ▲ Basketball is for girls, too!

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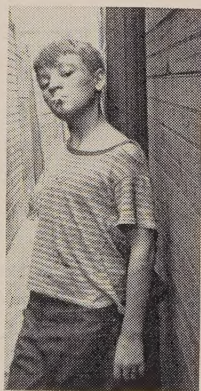
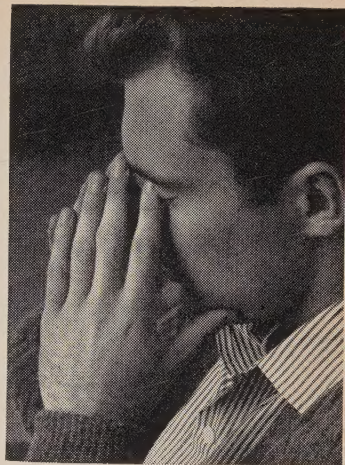
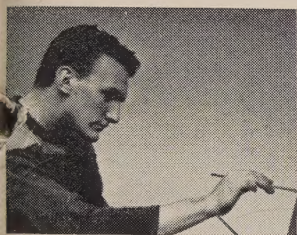
editor's note Have your last few copies of YOUTH magazine been arriving late? Don't blame your parents or brother or sister. Don't blame your minister or superintendent. Don't blame the post office or pony express. Don't blame the printer in St. Louis. Don't blame Alfred E. Neuman. Just blame me, the editor. Let me explain.

We work on a very short printing schedule. Less than four weeks pass from the time I send the photos and copy to the printer and the time you read it in your home or church. In those four brief weeks, nothing must go wrong, or the magazine is delayed getting to you. We take this chance because we feel this makes the magazine fresh, newsy, and up-to-date. We're sure you want it that way, too.

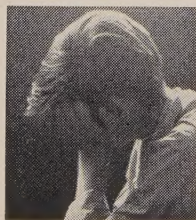
For more than nine years, we've had our ups and downs in meeting this schedule week after week. But only recently did a week of illness throw your editor completely off schedule. We hope to get back on schedule with the next issue. And so . . . here's to your good health . . . and mine!



"We're studying inflation, and I'm wondering if Dad's paying my allowance in 1947 or 1960 dollars!"



I'm only human...





I'm only human

by Graham R. Hodges

"I'm only human!"

These three little words have helped more persons damn themselves than any combination of a thousand devils. Whether we speak these words openly or feel them inside, they too often become an excuse for our not doing better than we can.

In high school, "I'm only human" may mean deliberately aiming at a 70 average when we could do a 95 average. Or it may mean our joining in a disrespect of those who do make a 95 average.

Or being human may mean sloppy dress, getting by with the least effort possible, impudence toward teachers, dislike for authority, cheating in exams, or the kind of conduct which we know is wrong but which seems to be the fad now.

By saying "I'm only human," countless high school students throw away priceless opportunities which will never come again. Talented boys, out of "human" resentment to-

ward demanding teachers, may "revenge" do poor class work and cheat themselves out of getting into the college of their dreams. Attractive girls, succumbing to "human" weaknesses, descend to morals beneath their better selves and take their chances for genuine joy in future life. This being human can take strange forms. And with even stranger results.

"I'm only human!"

That's no excuse.

It all started with Adam. Adam took the apple from Eve and tasted its juicy goodness. But its good taste did not erase that inner feeling that he had done something wrong nor did it give him courage to face God. His joining with Eve in what "everybody was doing" did not quiet that disturbing knowledge that in "only being human" Adam had disappointed God.

Ever since Adam, mankind has used the same lame excuse, "We're only human!" Through the ages mankind has said, "God can't expect us to eliminate human slavery; it's been here for centuries. We can't stop child labor in coal mines; it's too firmly entrenched. We can't stop dictatorial governments; they're too strong. We can't stop war, nor halt race prejudice, nor ease world poverty. It's too much

ask of us. *We're only human!* So let's eat, drink, and be merry. Back to our fun and folly!"

That's the basic trouble with the beatniks: They accept their humanity in its less challenging forms as if that there is to life. They say, "Let's be *real* human, man."

Being human frequently boils down to being, thinking, dressing, speaking, and expressing ourselves according to what *seems* to be demanded by the lowest, most average, loudest, and rudest groups among us.

Believing and saying "We're only human" once caused a whole nation to bow its will to a hoodlum minority, called the Nazis. Being human in Germany at that time meant watching your Jewish neighbors torn from their homes at midnight without your protesting. Why get involved? Go back to sleep. Pretend you don't see what's happening. It's none of your business.

But why point the guilty finger at Nazi Germany? This same excuse of "only begin human" exists in our very midst today—in our schools, in our government, in our neighborhoods, in our churches, and in our

places of work. We say, "But why get involved? We're only human! If you think you can change human beings, you're an idealist!"

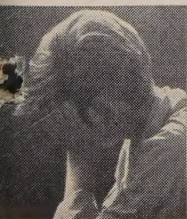
And yet, can we hope to improve the world without making some changes in human beings? What hope is there?

Thank God We're Human

There's another side to this being "only human." It's really important that we understand it. It, too, began with Adam, where the Bible says, in Genesis 1: 27, "And God created man in his own image. . . ."

In his own image! We're stamped! We're indelibly marked! We're engraved in the soul with the likeness of God. Never can we escape this more-than-blood-kinship with our heavenly Father, for *he* made us the way we are. We're not *only* human, we *are* human, made this way by God himself.

How are we like God? It's not in our physical appearance. Our likeness to God is in something more than physical. This God of love has created us in his own image to love and to be loved—the kind of love that is all-consuming, sacrificing, unselfish, out-going, person-changing. The Creator of the Universe





I'm only human

has given us a mind to understand his universe and to continue to find something new each day about the millions of laws and truths which he placed here in the beginning. God has given us the potential capacity to seek and to share in the knowledge of his purpose for the world.

No wonder we sometimes proudly acclaim our spiritual heritage, living it up to the hilt, and forget occasionally that "we're only human."

No wonder we know a divine, disturbing, surging urge within us to achieve, to be better, to do better, to love more, to create, to explore, to break the bounds of self, to seek, to find.

No wonder we plumb the ocean depths, scale the highest peaks, peep into distant galaxies of stars, plan trips to the moon, to Mars, and beyond.

Now we know why we write poetry, compose stirring music, join in hopeless battles for the right which cannot triumph during our lifetimes.

Now we know why talented men give up secure careers to do something they ought to do, though they are paid far less. We're human—creatures of God.

Because he is human Dr. Jonas Salk kept on until he conquered polio. Handel composed *The Messiah*. Albert Schweitzer went to Africa and Martin Luther pronounced judgment on a corrupt church, because they were human.

Because they were human, Abraham Lincoln was able to write "with malice toward none, with charity toward all"; Charles Dickens penned *A Christmas Carol* and *Oliver Twist*; and Paul wrote I Corinthians 13.

Every great achievement in human history came because human beings acted as *humans*, not as animals. Yes, they had their two sides, their two natures struggling within their ups and their downs. They were possessed by the same "human" desires to be nothing, to do nothing, to achieve nothing, to die nothing. Like us, they lived with their feet in the mud, but kept the

eyes in the sky. When we completely abandon ourselves to the mud side of our human nature, saying "I'm only human," we abandon the divine image in which we were created. And once we abandon God, anything can happen.

Don't think God doesn't understand. Looking for an out we say "How does he know?"

He knows our weakness because, in the form of Jesus Christ, he experienced all that we do. Praying in the Garden of Gethsemane, Jesus experienced the temptations to be only human. With God's help he was human in the higher sense, rejecting the easy way out and accepting the cross. Paul wrote of Christ, "In all respects he was tempted like us." The Psalmist wrote, "He knoweth our frame, he remembereth that we are dust." God does understand our humanity. But remembering, he gives us strength to live in his image.

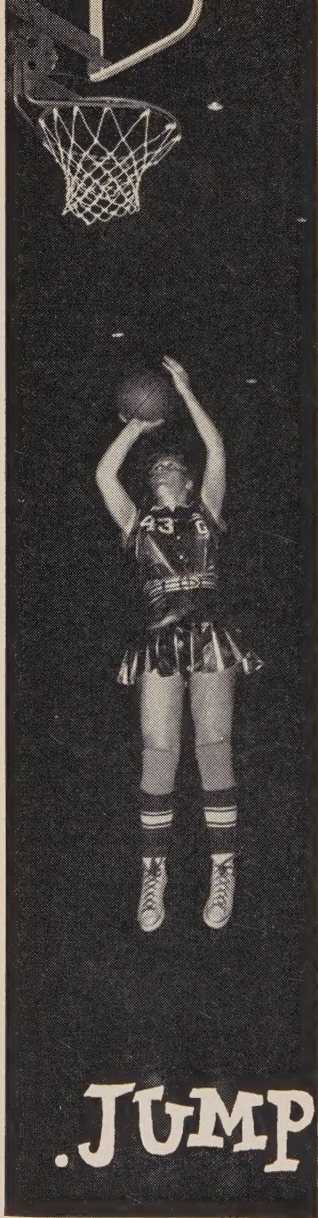
Althea Gibson, women's tennis champion, who rose from the slums of Harlem to a world figure, wrote in her autobiography, *I WANTED TO BE SOMEBODY*.

Don't we all? And we all can be —if we live up to the God-implanted human features of personality, intelligence, love, humor, patience, endurance, and knowledge of Christ. We don't have to pretend. For we already are somebody. We're children of God, made in his image. *We're human!*

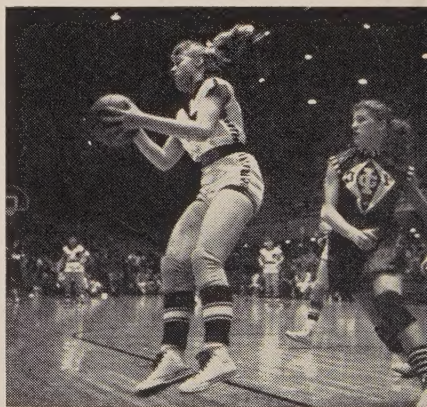


OUR COVER STORY

Tournament time brings the high school basketball year to a frenzied end. Teams that started the season rather slowly have reached a high peak and are often a threat to opponents. Unbeaten teams feel the mounting pressure forced on them by every opponent. And occasionally "just average" teams get all keyed up, play "over their heads," and pull upset victories over stunned opponents. And how do last year's champs feel? Our cover girl, Judy Schade, of Gladbrook, Iowa, is hoping and playing hard that she and her companions can remain the "Queens of Iowa" basketball. About the only thing the Pantherettes can do is what they've been doing all season long — "play 'em one at a time and hope for the best."



Always on the move, Judy Schade has averaged 25 points per game this season with her jump shots and right-hand hooks.



JUMPING Judy

and her teammates are the "Queens of low

THE big question in Gladbrook, Iowa, is: Can the Pantherettes repeat this year as state champs of girls' basketball? Undefeated thus far, the "Queens of Iowa" seek to repeat the upcoming title tilts.

And for Judy Schade, the team's tall (5' 9") blonde forward, this current season is proving to be a rugged one. So far Judy has come up with two sprained ankles and a black eye. "Since there's bound to be body contact, it's got to be a little rough," she philosophizes.

Judy plays the center pivotal position under the basket, probably the roughest. Off-court, attractive Judy registers as a sincere, easy-going girl whose sense of fun is contagious. But once out on the floor she's unyielding and displays a relentless drive that marks her a formidable foe. Because of her height Judy is a tremendous asset on the boards and has averaged a cool 25 points per game this season.

Judy is quick to point out, however, that she is by no means the "star" of the team. Marcia Lynk, a crafty forward who is adept at keeping the defense out in front away from Judy,

and Pamela Sonksen and Pat Morrow, alternating at the other forward position, each average at least 20 points per game (only forwards are allowed to score in girls' basketball). Sports writers say that this combination gives the "Queens of Iowa" probably the best-balanced attack of any girls' basketball team in the country. Ginny Schmidt, Donna Duft, and JoAnne Hoppe form a staunch bulwark of defense.

The Gladbrook team was named "Queens of Iowa Basketball" by virtue of an astonishing 72-60 victory over defending champion, Maynard, in the state finals last year. Astonishing because it put an end to Maynard's skein of 58 straight victories and smashed Maynard's dreams of winning its second consecutive state title, its third in four years. Hardly anyone thought the Pantherettes had a chance.

This year the girls are determined to prove that theirs is still the top basketball team in the state; that their win last year was no "fluke." The Pantherettes lost only two players from last year's championship



*Comments Judy:
"Since there's
bound to be body
contact, it's got to
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..JOLLY Judy



team, but they were two key players: Myrna Hauschildt, a high-scoring forward who seemed to play her best under fire, and Pat Gethmann, an All-State Guard selection.

Thus far they have not lost a game (17-0) and boast a string of 30 straight wins. They stay on top of the heap by out-maneuvering, out-shooting and out-guessing their opponents.

Judy believes their success is due,

mainly, to the coach. In his first season at Gladbrook, Coach Charles ("Chuck") Neubauer not only steered his team to victory but succeeded in molding a team noted for its fine sportsmanship and great team play. He is, according to the girls, the first coach to support the team religiously by permitting prayer before each game to bolster morale and confidence. The girls on the first team take turns saying a prayer before t



Coach "Chuck" Neubauer says his Pantherettes have the will to win—a key to success.

start of each contest. Five of the first seven on the team are members of the Gladbrook United Church of Christ. All are active in their respective churches.

Fourteen years a coach (he's guided four teams to the state playoffs but never before got past the semi-final round), Coach Neubauer possesses basketball know-how and an instinctive certainty of what's best for his girl basketball players. Before the big game with Maynard last season, in an effort to relax the team, he told them: "No matter what happens, you'll still be second—and the darlings of Gladbrook."

The Gladbrook girls' basketball team are indeed the "darlings of Gladbrook." By 6:30 each Tuesday and Friday night, 700 of the town's 900 populace are lined up solidly in front of the gymnasium door. At 7:00 sharp a shrill whistle announces the start of the "preliminary" girls' basketball game. Gladbrook rooters cheer, groan, pray and will their "Queens of Iowa" onto victory. When the smoke of battle has cleared and

the Pantherettes have won again, the local gentry can relax and watch the boys' team in comfort and tranquility. The main event of the evening is over.

The boys' basketball team, which is also having a successful season, is "enormously proud" of the girls. But, says Judy thoughtfully, "It hurts them when the crowd is for us and hardly anyone thinks of them."

It was a boy, her brother Leon, now 21, who got Judy interested in the sport. She started playing when she was in the fifth grade. She's been a member of the varsity team three years.

To Judy basketball is a chance to meet a lot of people, learn to work together with other girls, and practice good sportsmanship. And "it's so much fun!" Her advice to other aspiring girl basketball players: **PRAC-TICE!**

Judy and the other Pantherettes spend an hour-and-a-half each afternoon after school doing just that. At the beginning of the season they had a lot of calisthenics. Now it's mostly



...and "JUST" Judy

running exercises, ball handling and shooting. Judy's best shots are the jump shot close to the basket and a right-hand hook. Her weakness is "anything with my left hand."

According to Coach Neubauer, "Judy is a hard worker with a desire to make a success of her team, and not as an individual only. She has the will to win knowing that that is one goal in life but also knowing that there is the possibility of losing."

Judy's idea of good sportsmanship is "taking it with a smile—no matter what."

There's only one rule laid down by

the coach: No dating during the tournaments! Otherwise the girls are expected to use their own good judgment.

While basketball season is in full swing, Judy doesn't have much time for other outside activities. She does belong to the Girls' Glee Club and plays the saxophone in the school marching and concert bands. Judy likes music and has "quite a large selection of hi-fi records—rock 'n' roll, instrumental, ballads. She likes Connie Francis, Johnny Mathis, Frank Pourcel, and Les and Larry Elgart as her favorites. A senior th



Five of the winning Pantherettes are active YFers in Gladbrook's United Church of Christ.

year, Judy is in the upper third of her class scholastically. She's taking the commercial course and plans to go to the Omaha Personnel Training school in June. She's particularly interested in airline work. "It has always fascinated me!"

Since Judy's mother and brother both help Mr. Schade with his trucking business, it's up to Judy to do a lot of the housework and cooking which she "loves."

Judy's "ideal" guy: "Like my mother and Dad." Although most of her classmates are currently going steady, Judy prefers to play the field. Going steady is great if you're really serious about each other. Otherwise, no."

This is Judy's third year as a teacher in the beginners' class at Gladbrook United Church of Christ. Rev. Leslie Poeschel, pastor of the

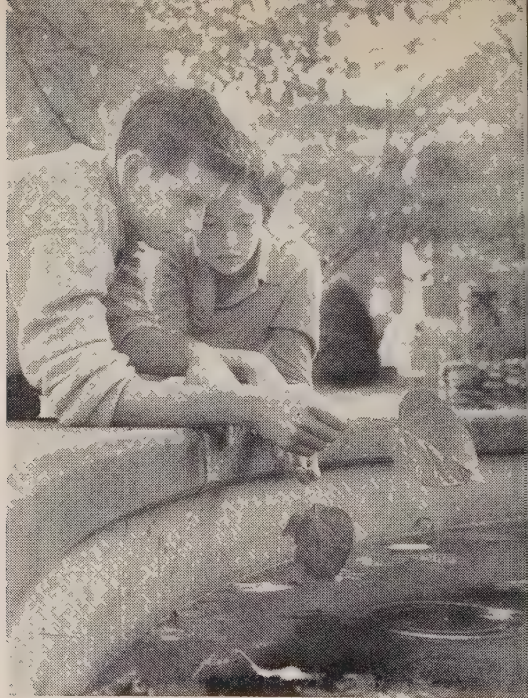
church, calls Judy "one of his most dependable" teachers. Judy feels that her strong religious belief has helped her, both on and off the basketball court.

Rev. Poeschel is proud of the team. After a recent gruelling mid-season tournament play held three nights during the week, the girls turned up at Sunday morning services en masse. "They were a mighty tired bunch of girls but it seems that the sport does not keep them away but brings them closer to the church."

Right now of course there's championship talk in the air. But the Gladbrook team is cautious in assessing its chances. As Judy says, "Each team is rough—and anything could happen." Last year the Gladbrook girls turned the tables on mighty Maynard. Now this year everyone's gunning for Gladbrook. ▼▼▼



Judy, in her third year as a teacher of beginners, has a perfect attendance record of seven years.



It's **YOUR** summer

- ▶ to make money
- ▶ to decide on a career
- ▶ to find yourself
- ▶ to serve others
- ▶ to have fun

THE summer months are yours to do with as you please. During the school year most of the time is not your own. But when June comes, how do you plan to invest YOUR summer? May we make a few suggestions on how you can make the most of your summer months ahead?

Take time to think. Do some serious reading. With the relaxed pace of summer, chat with your friends—both teens and adults—about the future.

Helping others can help you grow. Volunteer work in your local hospital, in a settlement house, on a playground, in a church can be a valuable experience, even without pay. And a number of service projects throughout the nation are open to you. Here's your opportunity to express your concern for others through service. By caravanning and work camping (see pages 16 and 17), you get to become acquainted with other sections of the nation. You get to make new friends among teens of similar dreams and problems. And through working together, worshiping together, playing together, studying the Bible and discussing today's problems in the light of Christian understanding, you can come to know what it is to be a part of a truly Christian community. "I didn't lose a summer," said one girl, "I gained a future."

Working during the summer months can do much to help you to step into the world of adults, to help you begin to reach toward economic maturity, and to broaden your horizons. A summer job earns you money to continue your education. It helps you explore a selected field of work and give you insight into the possible selection of a life vocation.

Personal self-improvement might be your summer goal. If you're overweight, practice dieting and exercising. If school is tough for you, push up on your weak subjects. Make a new effort at good grooming. Stop annoying habits. Learn new skills you've long wanted to do. Learn to swim. Learn to dance. Learn to drive the car. Learn to do repair work around the house. You girls might want to polish up on your domestic skills of cooking, sewing, canning, etc. Your mother will be pleased, and someday in the future, your husband will delight in your tasty meals.

Have fun! Urge your parents to start now to begin planning your vacation as a family. Get to know your parents in the less hectic atmosphere of a vacation trip, of a visit to a site of natural beauty, or a fun spot on a beach or in the woods somewhere.

As you can see, the coming summer months are loaded with opportunities for YOU! It's your time. Plan now to use it well.



serving others . . .

IF you're looking for summer service opportunities outside your community, check the following list of projects for senior highs sponsored by the United Church of Christ. If any of them interest you, send immediately for further information and application forms. The sooner you apply, the better your chances of being accepted.

Work camps for senior highs involve physical labor on a project of social importance. This is supplemented by a program of worship, study, and discussions, which point up the responsibility of the group to the community and the individual to the group. Workcampers volunteer their time, share in living ex-

penses, and pay their own transportation. Work projects include bridge building, playground layout, road mending, demolition for new structures. Except where noted, campers should be at least 15 years of age.

Brookfield, Vt. (June 17-27) Ten girls, ten boys, 17 years and above. Ten day work camp. Projects include painting, road repairing, some building repair in preparation for camping season at Silver Towers Camp for Retarded Children. Each workcamper is eligible to continue on at camp as counselor for July-August. Invitations by local management upon acceptance as workcamper. Cost for work camp period, \$20 plus round-trip travel.

Gladden, Mo. (July 6 - August 10) Fifteen campers to help with farm work on local farms and at Shannondale Community Center. Tree harvesting in whi-

oak forest; some construction work on retreat center; group prepares own meals. Cost, \$75 plus round-trip travel.

Bottineau, N. D. (August 1-29) Sixteen campers for construction work on conference center dining room; also road building and brush clearance; work on swimming area. Weekend trips make some association with American Indians possible. Cost, \$50 plus round-trip travel.

Bricks, N. C. (June 19 - July 2) Fifteen campers for carpentry and painting of barracks buildings at Franklinton Center, an interracial institution; campers prepare meals. Cost, \$25 plus round-trip travel.

Wadley, Ala. (July 3-16) Fifteen campers for grading and landscaping campus; painting and redecorating dorm at Southern Union College; help to prepare meals. Cost, \$25 plus round-trip travel.

Write to: Department of Voluntary Service, United Church of Christ, Pottstown, R.D. 2, Pa.

Caravans involve teen-age volunteers who come together in training centers and then go out in teams of four or five. Each team usually stays in a community one week to help revitalize the local youth program, direct recreation and/or give other needed community services. Service in camp programs also included. At the end of the summer caravaners again come together to share and evaluate experiences.

NEEDED: Twenty-four high-school people 17 years of age and older to serve on eight teams visiting 35 churches. Training, June 29 - July 7; round-up, August 12-14; both at Voluntary Service Center, Pottstown, Pa. Cost, \$5, registration fee plus round-trip travel to training center.

Apply directly to: Miss Ethel Shellenberger, Youth Department, 1505 Race St., Philadelphia 2, Pa.

Local projects for senior highs will be held throughout the country in various fields of service, conducted by local committees. Recruitment is often done beyond the local scene. Listings will be sent upon request.

It is also conceivable that some worthwhile projects may materialize later. If applicants are willing to make a venture of faith by making themselves available for such service, they should indicate this on their application blanks.

Write to: Department of Voluntary Service, United Church of Christ, Pottstown, R.D. 2, Pa.

For more ideas on how you can volunteer your services, check with your hospital, YM and YWCA, playground directors, your church, or other service groups. Or your own youth group might tackle its own summer service project. ►►►





making money

cleaning garages, attics and cellars.

For the girls there are such possible jobs as: Doing housework, ironing and laundry services, giving "home" permanents to invalids, taking care of pets (dog walking), shopping for housewives, making and selling candy, cookies, or baked goods.

These jobs may pay off better than some that look more glamorous since you can often continue to earn money in your spare time after school begins again in the fall.

Working for others: In order to get the job you want for the summer, you should start looking around and making applications as early as March. An employer is likely to be favorably impressed by a boy or girl who shows enough initiative and interest to look for work months in advance.

Where can you get help in finding a good summertime job? More students obtain vacation jobs through family and friends than through any other source. They can give you good leads for possible jobs, and they'll give you honest opinions on whether a certain job is good or bad for you. But even your Dad or uncle or neighbor

SUMMERTIME opens up all sorts of special job opportunities. And your best bet for jobs as a high school student is to look right in your own community. And start thinking about it now.

Be your own boss! Have you considered the possibilities of creating your own job? Start your own business. Use your ingenuity. Just look around your neighborhood. What are the services your neighbors will need this summer? Immediately you think of lawns to be mowed and young children to be cared for. Why not start now to line up enough customers to keep you busy this summer?

For the boys there are other neighborhood jobs: Washing cars, polishing floors, washing windows, tending gardens, making wood cut-outs for lawns, looking after homes of vacationing neighbors, delivering items for local businesses, distributing advertising coupons and leaflets,

knows of some opening, go alone when you apply for the job. It shows self-reliance.

Other sources of help in finding jobs are ads in the daily newspaper, your local state employment service, your high school counselor or vocational adviser, social agencies, civil service commissions, and even unions are possibilities.

DOs and DON'TS when applying for a job: Do make an appointment for your job interview. Don't be late. Do apply in person. Don't emphasize money. Do dress properly for the job you want. Don't sell yourself short, but do be honest in describing your abilities. Do be neat and complete in filling out application forms. Don't delay in following up your interview, if at the time you don't get a definite "yes" or "no."

Know your state labor laws. They apply to much employment not covered by federal law—minimum wages, specified hours and conditions of work. If your state requires working papers, get them as soon as you need them. Find out about them at school or from the nearest office of your state department of labor.

Some jobs (in some states) don't



require working papers and many of them are outdoor jobs which are more fun, and probably even healthier in the summertime. Among these are farm jobs, tackled by nearly one million teens last year.

Before getting jobs on construction gangs, or highways, or railroads, look into the labor laws carefully. And be sure to consult your parents about income tax.

A social security number is needed for most summer jobs, regardless of your age. If you don't already have one, visit your social security office during the spring months and get a number.

There are jobs for those who really want them. Based on previous statistics, it's a safe guess that nearly 50 per cent of all teen-age boys and about 25 per cent of the girls will be at work this summer in some kind of job. The young person who knows how to go after a job usually gets it.



what life has taught me:

Meet life with courage

by Mrs. Eleanor Roosevelt

IT SEEMS to me a very difficult thing to put into words the beliefs we hold and what they make you do in your life. I think I was fortunate because I grew up in a family where there was a very deep religious feeling. I don't think it was spoken of a great deal. It was more or less taken for granted that everybody held certain beliefs and needed certain reinforcements of their own strength and that that came through your belief in God and your knowledge of prayer.

But as I grew older I questioned a great many of the things that I knew very well my grandmother who had brought me up had taken for granted. And I think I might have been quite a difficult person to live with if it hadn't been for the fact that my husband once said it

didn't do you any harm to learn those things, so why not let your children learn them? When they grow up they'll think things out for themselves.

And that gave me a feeling that perhaps that's what we all must do—think out for ourselves what we could believe and how we could live by it. And so I came to the conclusion that you had to use this life to develop the very best that you could develop.

I don't know whether I believe in a future life. I believe that all that you go through here must have some value, therefore there must be some reason. And there must be some "going on." How exactly that happens I've never been able to decide. There is a future—that I'm sure of. But how, that I don't know. And



me to feel that it didn't really matter very much because whatever the future held you'd have to face it when you came to it, just as whatever life holds you have to face it exactly the same way. And the important thing was that you never gave up doing the best that you were able to do—it might be poor because you might not have very much within you to give, or to help other people with, or to live your life with. But as long as you did

the very best that you were able to do, then that was what you were put here to do and that was what you were accomplishing by being here. So I have tried to follow that out—and not to worry about the future or what was going to happen. I think I am pretty much of a fatalist. You have to accept whatever comes and the only important thing is that you meet it with courage and with the best that you have to give.



TAPE YOUR OWN



7 OUR teen combo swings and stomps into a jazz session. A friend watches the tape recorder for sound variations. And your living room becomes a studio. You might not win a golden record for a million disks sold, but home-made tapes can help you sharpen your musical skills, as well as provide a lasting and entertaining record of your progress and fun with music. With a little experimenting and imagination, test these tips from the American Music Conference.

A place to record: Almost any room with a normal eight-foot ceiling will do. It is seldom necessary to have a room with more acoustic properties than those provided by drapes, rugs, and upholstered furniture.

Microphones: It's best to start off with a single mike. By varying the distance of the single mike between the music source and the walls of the room, you can achieve the correct proportion of directed and reflected sound. This will give you the sparkle and mellowness normally associated with dual-mike arrangements. The suggested procedure for positioning the mike is to move about the room while listening to the band play (see Figure 1 on page 24).

Arrangement of instruments: If no matter where you stand, one or more of the instruments is too loud or soft, move the instruments to various positions. The suggested arrangement is: Brass and drums to the rear; strings, piano, and guitar to either side; woodwinds front and center.

Mike height: To determine the correct microphone height, record a few bars with the mike in several different positions. One position will sound better than the others (see Figure 2 on page 25).

Blending a voice with the group: Treat the vocalist and mike as a single unit (see Figure 3). The mike placed at chest height usually gives the best results. If you use a separate mike for the vocalist, it may be best to place it in another room. In any case, a 15-foot separation between mikes should eliminate any feed-back.

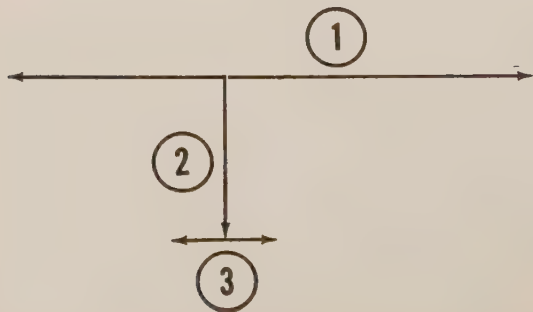
Playing with the big bands: Series of recordings of professional bands have been made with your instrumental part missing. All you do is add the necessary notes. The records are known as Add-A-Part (Columbia) and Music Minus One (Classic Edition). You can tape yourself playing with these pros. It's good practice. ►►►



TAPE YOUR OWN

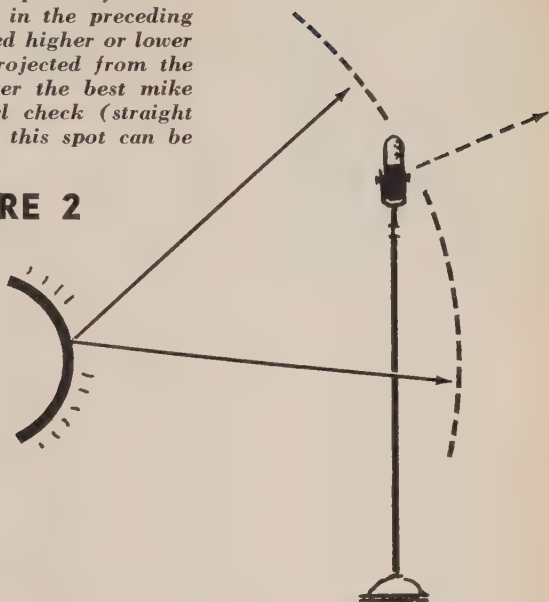
Here are three steps to proper positioning recording mike. At some convenient distance from the musicians, walk from left to right (line 1) with one ear covered until you find spot that gives good balance—no one instrument overpowering the others. Still closing one ear, walk back and forth (line 2) with the other ear toward the musicians, until you get the best “blend” or ratio of direct to reflected sound. Last, make a final adjustment left or right (line 3) for balance.

FIGURE 1



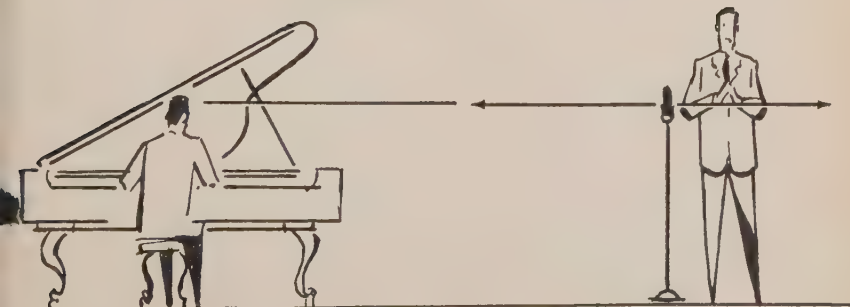
For a group several musicians deep, an additional mike adjustment for depth may be required. After steps 1 and 2 in the preceding figure, the mike can be moved higher or lower through an imaginary arc projected from the midpoint of the group. After the best mike height is determined, a final check (straight dotted line) in or out from this spot can be made.

FIGURE 2



When recording a vocalist against an instrumental accompaniment, first determine the best recording distance between mike and singer without accompaniment. The mike at chest height, one to two feet from vocalist, provides best results. Keeping this distance constant, move mike and singer as a unit closer and further from the accompaniment until the best blend and balance is found.

FIGURE 3





Is courage more than bluff

JOHN E. CRAWFORD WRITES ABOUT

ALL of us have known moments of fear during our lifetime. Because you have felt afraid at times does not mean you are a coward. A little fear at the right time is a sign that you are intelligent enough to recognize danger when you see it.

Maybe you remember a time when you were so frightened that you were literally scared stiff and unable to do anything about it. You might feel like that if you suddenly faced an angry lion on a rampage. For a short moment, perhaps only a second, your muscles would freeze with wild panic. This is natural. We all tend to react to swiftly rising fear with mixed panic and shock at first. The less expected the situation, the greater the initial feeling of panic and shock.

But God has equipped each of us with a brain and nervous system that can organize the body, almost instantaneously, to meet the emergency. The earlier panic gives way to a surge of physical power that

enables us to run faster and fight harder than we ever thought possible.

One normally timid mother climbed over a fence and saved her child from an enraged bull. Firemen are afraid of fire, but they run into burning buildings and bring out to safety people who have been trapped. Courage is like that.

Certainly we all know fear many times. But there is a sudden kind of valiant second reaction that marks us all as courageous, too.

Actually, if you look closely at the daily lives of the people you know intimately, you probably can see in many of them signs of real courage that is far beyond mere bluff. Even in the lighter brush with less terrifying fears of everyday living, you can sense the undergirding courage of most people that keeps them facing forward instead of running away from life's problems and difficulties.

Some of these people would

S BUSINESS OF LIVING

surprised at being called courageous. They are often scared or baffled. Yet these people would be vastly different if they did not have the courage to do what they believe is right, even when the going is difficult or outright dangerous.

Real courage is quite different from bluff. Bluff is merely a bold front, daringly put up to cover deeper feelings of discouragement and defeat. Bluff rides on the reckless tide of defiance that is a thin veil for neurotic kinds of fear. Bluffers can usually be out-bluffed by louder words and bolder gestures. Bluffers rarely trust their own ability.

Courageous people have learned somehow to walk *through* rather than *away from* situations that must be faced. Courageous men and women often are afraid, but they have learned how to manage fear intelligently so that it no longer overwhelms them for long. ▼▼▼

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"I think I've made one of the first steps toward unraveling the mysteries of the Old Testament. . . . I'm starting to read it!"

youth in the news . . .

German Journal Denounces "Solomon-Sheba" Movie

The movie, *Solomon and Sheba*, was criticized by *Sonntagsblatt*, organ of the Evangelical Church of Berlin and Brandenburg, as an "outrageous" offense to Christian believers. "The traditional violation of the Old Testament by Hollywood film producers is continued with this \$16,000,000 circus. . . .

"As King Solomon," the paper's critic wrote, "Yul Brynner does not show his profitable bald head, but wears a wig and the crown of David. Gina Lollabrigida, as the Queen of Sheba, is satisfied with 18 dresses by an Italian fashion designer. . . . The fact that the fashionable lady is eventually stoned and that the duty of the critic is forestalled is not comforting enough to make one forget that hardly any previous film has violated and derided the feelings of believers in such an outrageous manner."

Rev. Mitchell Whiterabbit, an American Indian pastor of the Winnebago Indian Mission at Black River Falls, Wis., is assistant pastor of the new United Church at Squaw Valley, Calif., where he and Rev. J. Hood Snively conducted services for Protestant residents and visitors at the Eighth Olympic Winter Games.

Says Hungary Executed 150 Teens for Revolt

Reliable reports filtering out of Hungary indicate that Hungarian Communist authorities last December executed 150 teenagers for taking part in the 1956 anti-Communist uprising. The youth were reported to have been held in jail until they were 18 and old enough legally to be executed. The Hungarian government has denied charges voiced in the United States that it was holding large numbers of youths until they reached the legal execution age. The regime claimed it has never tried or sentenced anyone under the age of 21.



Two-Thirds of CO's Are Mennonites

More than two-thirds of the conscientious objectors now performing civilian service as an alternative to military duty come from Mennonite churches, the National Service Board for Religious Objectors recently reported. The board, a cooperative agency supported by more than 40 Protestant denominations to maintain liaison with Selective Service, sent a survey questionnaire to 825 young men presently working in alternative service projects asking their religious affiliation. Replies were received from 1501 (85%) of the men. Of these, 1074 were affiliated with Mennonite or brethren in Christ bodies. Some 88 are members of the Church of Brethren. Only 43 are members of the other historic peace church, the Religious Society of Friends (Quakers). Five listed themselves as members of the United Church of Christ.

Indonesia Fights Cha-Cha Culture

Down with the cha-cha, boogie-woogie and rock 'n' roll! Mr. Sumarno, President of Indonesia, views the cha-cha as a symbol of the West at its cultural worst. He does not mind Beethoven, Bach and some other Western composers, but he regards "foreign, crazy, mixed up masses called music" as a "transient phenomena, produced in social sickness" and wants to keep his 90,000,-

000 Indonesians free of contamination. "Return to our own identity!" thundered the President in scolding Indonesian youth recently for failing to be "cultural patriots." The President has been trying to arouse enthusiasm for Indonesian folk dances.

Several of the largest cities have taken the cue and banned "subversive" dances. Still the cha-cha is alive and kicking. It has gone underground. "What is the President so worried about?" one Indonesian student asked. "Doesn't he think our centuries-old culture can withstand the assault of cha-cha? And does he really believe we can be cut off from Western cultural influences?"

Maugham Predicts World Use of English

On his recent 86th birthday, W. Somerset Maugham, noted English novelist and playwright, made the following prediction: "I have an idea that in two or three hundred years English will be the universal language spoken all over the world. Of course, it won't be the English we speak now; it will probably be even more strange than the language of Chaucer is to us now, but it will be founded on the language of today."

Mr. Maugham describes himself now as an "extinct volcano." He celebrated his birthday in Bangkok, Thailand, while on a "farewell tour" of scenes from his novels.

may we quote you

- ▶ The real purpose of books is to trap the mind into doing its own thinking.
—Christopher Morley
- ▶ Trouble creates a capacity to handle it.
—Justice Oliver Wendell Holmes
- ▶ The television sponsors and producers haven't learned you do not have to play down to a mythical stupid American audience.
—James Thurber
- ▶ Modern children know the value of a dollar. Maybe that's why they have no respect for it.
—Tony Bennett
- ▶ Habit is a cable; we weave a thread of it every day, and at last we cannot break it.
—Horace Mann
- ▶ The most glorious moments in your life are not the so-called days of success, but rather those days when out of dejection and despair, you feel rise in you a challenge to life, and the promise of future accomplishments.
—Gustave Flaubert, author
- ▶ War is a wholesale waster of life.—Walter Rauschenbusch
- ▶ Narrow is the mansion of my soul; enlarge Thou it, that Thou mayest enter in.
—St. Augustine
- ▶ A world without winter would never know spring.
—Eva Marie Saint
- ▶ Teenager's definition of a spinster—a female disc jockey.
—Weinstein
- ▶ The way to freedom, the only way, is not by trying to escape, but by learning to live at a deeper level.
—W. R. Niblett, Education—The Lost Dimension
- ▶ The fine arts express the soul of a people, the folk arts reflect the earthly experience over the centuries. The popular arts express the present moment, the instant mood.
—Filbert Seldes, The Public Arts

CREDITS FOR THIS ISSUE:

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helping other people help themselves . . .



ON their way overseas is a tractor for India, a post-hole digger for Haiti, an electric welder for Angola, FWA. Farm machinery such as this is regularly being shipped to all parts of the world through a unique non-profit international Self Help program. The program is really the outgrowth of one man's determination to do something to help "turn the tide" for the world's less fortunate people. When Vern Schield, Waverly, Ia., set out on a journey around the globe to find dealers for his newly formed company some years ago, he was appalled at the poverty and primitive farming conditions he found in many countries. Often people had good land, but little or no equipment to help make it productive. "And where people produce little, they earn little and can buy little." Using skills acquired in the development of his Schield-Bantam Company, the Self Help program rebuilds used farm equipment at a fraction of the original cost. Occasionally farmers donate equipment; some is purchased with funds donated to Self Help. Individuals and church mission boards pay re-conditioning and freight charges. Machinery is purchased by individuals and sometimes cooperatives formed overseas. Schield, a devoted churchman, says: "These people do not want charity. What they want is a helping hand so they can help themselves."—ROGER

URGESS

a prayer on driving



O God,

I thank thee for the marvel of a car—alive and powerful at the touch of my hands and feet—a thing of tremendous possibilities—wonderful or terrible!

Help me to achieve the skill that will control it completely and wisely, like a tool . . . shaping a better life for me and those around me.

I thank thee for the promise of adventure that is mine each time I slip behind its wheel:

the thrill of the open road . . . far places . . . strange sights . . .
new "neighboring"!

Make me aware, as I *drive* the streets of my town, signalling, stopping, waiting, turning, and zooming ahead—that I do not have to do merely with trucks, taxis, cars, bicycles, and pedestrians, but—with PEOPLE!

People such as I know and touch as I walk the sidewalks
and enter the homes of my neighborhood;
People such as I am—making mistakes, perhaps, but not
really wanting to.

Because I like people and know how important their happiness and how precious they are to thee . . .

Let me be alert, courteous, patient,
considerate of the rights of others on the road,
gracious enough to give up some rights of my own,
and always . . . careful, realizing that:

Another's pain would destroy my pleasure,
another's loss would rob my gain,
and the life I save IS just as precious as my own!

Amen.